

Call for papers: Handbook of Love in Cultural and Transcultural Contexts

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Handbook of Love in Cultural and Transcultural Contexts

Editors:

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Dear colleagues,

You are cordially invited to submit a chapter proposal for the book project: "**Handbook of Love in Cultural and Transcultural Contexts**". The book is envisioned as a primary reference in research, studies and concepts on love from transdisciplinary, cultural and transcultural perspectives.

In this handbook, it is envisioned to reflect on the state of the art of love, classical, modern and postmodern approaches to the concept of love, new trends and directions in love research, theory building and research methodology.

In the book, the editors and authors provide researchers, lecturers and students with and overview and new insights into scientific work on love. The handbook will provide a broad and at the same time in-depth insight into the topic of **love in cultural contexts (inter-, cross- and transcultural)** and give new insights for practitioners (e.g. counsellors, educators, social workers, therapists etc.) to deal with the topic.

Love is viewed as a universal phenomenon which has been defined in various ways (Karandashev, 2015). Recently it has been described as a revolution and as a co-creative process (Grün et al., 2017). Röttger-Rössler (2006) points out that concepts of love and their meanings vary in terms of experiences and expressions according to their cultural contexts.

The concept of love in Western societies has often been described referring to concepts of romantic love (Mirsu-Paun & Oliver 2017), platonic love (Barsade & O'Neill 2014), or spiritual and emotional love (Kaplan & Keys, 1997). Other concepts refer to love as agape, philia or eros (Coelho, 1998) or ubuntu. The Western concept that love is a specific European idea has long been overcome (Stone, 1989). In ethnographic and anthropological research, often traditional concepts of love in "non-Western" societies have been described and it has been pointed out that love concepts are constantly changing and developing the context of cultural change.

In this book, we would like to expand the previous perspectives and explore topics around love from new cultural, intercultural and transcultural perspectives (across disciplines) to provide new insights into love concepts and their changes and

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developments in specific cultural contexts. We would like to hear the voices of different cultural perspectives and include postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth revolution. We do not only want to see love in terms of the universal concept and private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in the (postmodern) workplaces.

The handbook will comprise - but is not limited to - topics, such as:

1. Love in cultural and transcultural contexts
2. Love relationships across cultures
3. Love and other emotions, such as happiness, shame, anger, fear, disgust, envy etc.
4. Love from different disciplinary and cultural perspectives
5. New theoretical and methodological approaches to research and explore love
6. Qualitative, quantitative and mixed methods studies to study love
7. The impact of love on relationships
8. Concepts of love, e.g. romantic love, agape, eros in their cultural embeddedness
9. The influence of globalisation and digitalisation on love and love concepts
10. Love communication in the digital era (whatsapp, sms, online, long distance etc.)
11. The change of love concepts over time in specific cultural contexts and across cultural contexts
12. Love, gender, gender roles
13. Love: about mothers, fathers, sisters, brothers, aunts and uncles...
14. Love and aging, love and age differences
15. Love across the life span, case studies and biographical descriptions of change of love concepts
16. The concept of love and its practice (marriage, love relationships etc.)
17. Love, conflict and conflict transformation
18. Love and LGBT in the context of cultures and transcultures
19. Love in urban and rural settings
20. The influence of religion and love and its realisation
21. The art of living love
22. Expressions of love
23. Symbols of love
24. What nurtures love, what destroys it?
25. The choice of love partners in cultural perspectives
26. Love in subcultures, youth love culture, minority and majority love cultures
27. Love and power
28. Love, spiritual practice, transformation
29. Love and diversity
30. Love in the context of work, work places and organisations
31. Love, love concepts and HIV and AIDS
32. Love, special needs, and giftedness
33. Love and health: toxic and healthy love?
34. Love as a health resource across cultures

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35. Love archetypes
36. Love, conscious and unconscious behaviour
37. Love in exile and other extraordinary circumstances (vacations, refugee, prisons)

Guidelines for contributions

This book is an advanced handbook for both undergraduate and graduate students, scholars, lecturers and leaders across disciplines, as well as for practitioners (social work, counselling, therapy) with interest in love and relationships.

Submissions should be written in a jargon-free style to allow for extensive readership. The book's scheme is open-ended and inclusive to accommodate diverse approaches - filled with innovation and creativity - to move the discipline forward. Chapter contributions should comprise well-established, accepted body of knowledge, as well as new and innovative approaches and ideas. Submitted chapters should exclusively be prepared for the present book.

Please submit your **abstract** (max. 250 words) together with a short bio and affiliation to Claude-Hélène Mayer at claudemayer@gmx.net

Important dates

Chapter abstract (max. 250 words) and short bio submission deadlines: **1 December 2018**

Review/selection of abstracts and notifications to contributors: **1 February 2019**

Full chapter submissions (max. 7000 words): **1 June 2019**

Review process: **1 June to 1 August 2019.**

Revised chapter submission: **1 September 2019.**

Publication of book in January 2020

Further information on the editors you may find here:

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